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Editor's Note

THE Countess Gabriella Fabbricotti, a series of short poems and a story by whom THE LOTUS printed just a year ago, and whose poem, "The Galleons of Spain," appears in this issue, is an Italian, who, though she never has lived in an English speaking country, has complete command of the language. Nor do her linguistic accomplishments end with this achievement. For she speaks and writes French and German, as well. In addition to all this, she is a successful painter.

It is believed that in "The Galleons of Spain," readers of THE LOTUS will find a poem of pathos and beauty, with, at the end, a hint of what unprejudiced observers believe to be a coming regeneration of an ancient and noble race.